

# Lesley Anne Wolff, Ph.D.

Assistant Professor, Art History and Museum Studies  
Exhibitions and Art Programs Coordinator  
Department of Art + Design | The University of Tampa  
[www.lesleywolff.com](http://www.lesleywolff.com) | [lwolff@ut.edu](mailto:lwolff@ut.edu)

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## EDUCATION

PhD	2018	Florida State University, History and Criticism of Art Dissertation: “ <i>!Guerra al metate!</i> The Visuality of Foodways in Postrevolutionary Mexico City (1920 - 1960)” (Prof. Michael Carrasco, Chair) Major Area – Visual Cultures of the Americas Minor Area – Modern/Contemporary Art
MA	2013	Florida State University, History and Criticism of Art Concentration in Museum and Cultural Heritage Studies
AAS	2007	Cooking and Hospitality Institute of Chicago, Culinary Arts
BA	2005	Bard College, Art History

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## PROFESSIONAL EXPERIENCE

### *Academic Faculty Appointments*

2025 – Present	Exhibitions and Art Programs Coordinator, College of Arts and Letters, The University of Tampa, Tampa, FL
2022 – Present	Assistant Professor (Tenure-Track), Art History and Museum Studies, Department of Art + Design, The University of Tampa, Tampa, FL
2019 – 2022	Assistant Professor in Art History (Tenure-Track), Latinx and Latin American Art and Critical Theory, School of Art, Texas Tech University, Lubbock, TX
2014 – 2018	Adjunct Instructor, Art History and Museum Studies, Department of Art History, Florida State University, Tallahassee, FL
2016	Lecturer, Art History, Department of Art and Art History, Hartwick College, Oneonta, NY

### *Curatorial and Museum Appointments*

2025	Guest Curator <i>Raíces/Roots: Camilo Loaiza Bonilla</i> Scarfone/Hartley Gallery, The University of Tampa
2019 – 2024	Guest Curator <i>The Kingdom of This World, Reimagined</i> (traveling exhibition) Little Haiti Cultural Center Satellite Gallery, Miami (2019) Pensacola Museum of Art, Pensacola (2021-2022) University Art Galleries, University of Pittsburgh (2023-2024) Carlow University Art Gallery, Pittsburgh (2023-2024)

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2023	Guest Curator <i>Art + Design All Faculty Showcase</i> Scarfone/Hartley Gallery, The University of Tampa
2022	Co-Curator with Dr. Rina Little <i>Messaging Lubbock: A Journey of Belonging</i> Studio Gallery, Texas Tech University, Lubbock TX
2020	Guest Curator <i>Layered Voices: Process and Paper in Contemporary Native American Art</i> Landmark Gallery, Texas Tech University, Lubbock TX
2018 – 2019	Co-Curator with Khaulah Naima Nuruddin <i>Decolonizing Refinement: The Kingdom of This World</i> Spady Cultural Heritage Museum, Delray Beach FL
2018	Guest Curator <i>Mémoires Encastrées</i> Central Terminal Gallery, Miami International Airport
2018	Co-Curator with Michael Carrasco and Paul Niell <i>Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié</i> Museum of Fine Arts, Florida State University, Tallahassee FL
2014	Guest Curator <i>As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora</i> National Museum of Mexican Art, Chicago IL
2012 – 2013	Exhibitions Intern Bureau of Archaeological Research, Division of Historical Resources Florida Department of State, Tallahassee FL
2012 – 2013	Graduate Research Assistant Museum of Fine Arts, Florida State University, Tallahassee FL
2012	Director's Office Graduate Intern Mexic-Arte Museum, Austin TX
2005	Lipper Educational Intern Museum of Jewish Heritage – A Living Memorial to the Holocaust, NYC
2003	Curatorial Intern, Flemish and Northern European Paintings Museo Nacional del Prado, Madrid, Spain
2002	Permanent Collections Intern National Museum of Mexican Art, Chicago IL

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## **GRANTS/FELLOWSHIPS/AWARDS**

### ***Competitive Grants/Fellowships/Residencies***

2025 – 2026	Research Innovation and Scholarly Excellence Grant The University of Tampa
2024 – Present	Honors Faculty Fellowship Honors Program, The University of Tampa
2024 – 2025	Faculty International Professional Development Travel Grant The University of Tampa
2023 – 2024	Research Innovation and Scholarly Excellence Grant The University of Tampa
2023 – 2024	Faculty International Professional Development Travel Grant The University of Tampa
2022	Spring Faculty Fellowship The Humanities Center, Texas Tech University
2022	Art Historian in Residence Arquetopia Foundation, Puebla, Mexico
2021	Arts in Action Micro-Grant Initiative Grant Recipient Co-Facilitator with Dr. Rina Little for <i>Making Today Series</i> Talkington College of Visual and Performing Arts, Texas Tech University
2021	Study Abroad Program Development Funding Grant Office of International Affairs, Texas Tech University
2020 – 2021	Institute for Inclusive Excellence Fellowship Division of Diversity, Equity & Inclusion and the Teaching, Learning, and Professional Development Center, Texas Tech University
2020 – 2021	Alumni College Fellowship The Humanities Center, Texas Tech University
2019 – 2020	Tyson Scholar of American Art Fellowship Crystal Bridges Museum of American Art, Bentonville AR
2019 – 2020	Harry Ransom Center Research Fellowship in the Humanities, supported by the Andrew W. Mellon Foundation Research Fellowship Endowment Harry Ransom Center, University of Texas – Austin
2018 – 2019	Postdoctoral Fellowship, American Art Curatorial Department, Norton Museum of Art, West Palm Beach FL

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2016 – 2018	Helen J. Beard Conference Travel Grant Department of Art History, Florida State University (awarded annually)
2013 – 2018	Fellows Society Adelaide Wilson Fellowship The Graduate School, Florida State University
2012 – 2017	Conference Presentation Support Grant Congress of Graduate Students, Florida State University (awarded annually)
2015	Participant, CHAViC Summer Seminar American Antiquarian Society, Worcester MA

### ***Honors and Awards***

2025	Award for Excellence in Scholarly Research and Publication, awarded for <i>Culinary Palettes: The Visuality of Food in Postrevolutionary Mexican Art</i> , SECAC
2024	Outstanding Faculty Member in Scholarship/Creative Work Award College of Arts and Letters, The University of Tampa
2021	William R. Levin Award for Research in the History of Art Since 1750 Southeastern College Art Conference
2021	Faculty Research and Creative Activity Award (Red Category) Talkington College of Visual and Performing Arts, Texas Tech University
2020	Excellence in the Field Award Texas Association of Schools of Art
2020	Honorable Mention, Best Essay in Latin American Visual Culture Studies “From Raw to Refined: Edouard Duval-Carrié’s <i>Sugar Conventions</i> ” Latin American Studies Association
2018	Graduate Research and Creativity Award (Humanities Division) The Graduate School, Florida State University
2016	Penelope Mason Dissertation Research Award Department of Art History, Florida State University
2015	Günther Stamm Prize for Excellence Thirty-Third Annual Art History Graduate Student Symposium Florida State University
2013	I.N. Winbury Award for Best Essay Department of Art History, Florida State University

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## PUBLICATIONS

### *Books (Single-Authored and Chapters) and Edited Volumes*

Wolff, Lesley A. 2025 (under review). “The Social, the Spectral, and the Sensual: The Gastropoetics of the Banana in the *Ofrendas* of Olga Costa and Elena Climent,” in *Banana Memories: The Fruit’s Legacy in the Arts from Latin America, the Caribbean, and its Diasporas*, edited by Blanca Serrano Ortiz de Solórzano and Juanita Solano Roa. London: Routledge.

Wolff, Lesley A. 2025 (in press). “Intersecting Visual and Culinary Arts: Women as Heritage Producers in 1930s Mexico City.” In *Posibilitando el pasado: Latin American History and the Visual*, edited by Jessica Stites Mor and Ernesto Capello. Austin, TX: University of Texas Press.

Wolff, Lesley A. 2025. *Culinary Palettes: The Visuality of Food in Postrevolutionary Mexican Art*. Austin, TX: University of Texas Press.

Ryan, Hannah and Lesley A. Wolff, eds. 2024. *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*. New Haven and London: Yale University Press.

Wolff, Lesley A. and Hannah Ryan. 2024. “To Transverse and Transgress: Feminist Artistic Praxis and Foodways of the Global Caribbean.” In *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*, edited by Hannah Ryan and Lesley A. Wolff. New Haven and London: Yale University Press.

Ryan, Hannah and Lesley A. Wolff. 2024. “Food is Cultural Memory”: An Interview with María Elena Ortiz.” In *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*, edited by Hannah Ryan and Lesley A. Wolff. New Haven and London: Yale University Press.

Wolff, Lesley A. 2024. “From Raw to Refined: Edouard Duval-Carrié’s *Sugar Conventions* (2013).” In *Creolization and Trans-Atlantic Blackness: The Visual and Material Cultures of Slavery*, edited by Charmaine Nelson, 121-138. London: Routledge.

Wolff, Lesley A. and Gabriela Germana, eds. 2023. “Rethinking Contemporary Latin American Art.” Special journal issue of *Arts*. Online, open access. <https://www.mdpi.com/si/108078>

### *Refereed Articles*

Wolff, Lesley A. 2022. “Coloniality on a Virtual Plate: Contemporary Mexican Foodways as (Counter)Visual Sovereignty,” *Gender & History* 34, no. 3 (special issue on food and sovereignty): 590-613. <https://doi.org/10.1111/1468-0424.12652>.

Wolff, Lesley A. 2021. “Café Culture as Decolonial Feminist Praxis: Scherezade García’s *Blame...Coffee*.” *Humanities* 10, no. 1 (Special Issue, *Gender, Race, and the Material Culture*): 35 (pp. 1-19). <https://doi.org/10.3390/h10010035>.

Carrasco, Michael D., Lesley A. Wolff, and Paul B. Niell. 2020. “Curating the Caribbean: Unsettling the Boundaries of Art and Artifact.” *International Journal of Heritage Studies*: 1-17. <https://doi.org/10.1080/13527258.2020.1852297>.

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Wolff, Lesley A. 2020. "Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo's *Naturaleza muerta*." *Vistas: Critical Approaches to Modern and Contemporary Latin American Art* 4: 29-43.

Wolff, Lesley A. 2019. "Visualizing the Plate: Reading Modernist Mexican Cuisine Through Colonial Botany." *The Recipes Project*. Website. <https://recipes.hypotheses.org>.

Wolff, Lesley A. 2019. "From Raw to Refined: Edouard Duval-Carrié's *Sugar Conventions* (2013)." *African and Black Diaspora: An International Journal* 12, no. 3: 355-374. doi: 10.1080/17528631.2019.1611322.

Wolff, Lesley A. and Morton M. Mower. 2019. "The Serpent of Moses: Rembrandt's Iconography of the Healing Arts." *The Pharos of Alpha Omega Alpha Honor Medical Society* 82, no. 1: 24-28.

Wolff, Lesley A. 2018. "Visualizing *Mole Poblano* as Heritage Process in Café de Tacuba." *Food, Culture & Society* 21, no. 5 (Special Issue, *Mole Poblano: New Approaches to Mexico's National Dish*): 618-636. doi: 10.1080/15528014.2018.1490580.

## Catalogues

Wolff, Lesley A., ed. 2025 (in press). *The Kingdom of This World, Reimagined*. Exhibition catalogue (print and e-book). Pittsburgh, PA: Carlow University Press.

Wolff, Lesley A. 2024. "Unveilings Along the Liquid Highway." In *Scherezade Garcia: When the Sea Is My Land*. Exhibition catalogue. New York: Praxis, in association with Snap Collective Publishing.

Wolff, Lesley A. 2020. *Layered Voices: Process and Paper in Contemporary Native American Art*. Exhibition catalogue. Lubbock, TX: Landmark Arts in association with Texas Tech University. [https://view.puplicas.com/texas-tech-school-of-art/layered\\_voices\\_booklet/page/1](https://view.puplicas.com/texas-tech-school-of-art/layered_voices_booklet/page/1)

Wolff, Lesley A. 2019. "A Chronology of the Life and Art of Ralph H. Norton (1875-1953)." In *Ralph Norton and His Museum*, by Ellen E. Roberts with contributions by Lesley A. Wolff, 208-242. West Palm Beach, FL: Norton Museum of Art.

Wolff, Lesley A. 2018. "Edouard Duval-Carrié: Mémoires Encastrées/Memory Windows." Exhibition catalogue. Miami: MIA Central Gallery.

Wolff, Lesley A., Michael D. Carrasco, and Paul B. Niell. 2018. "Rituals of Refinement: Edouard Duval-Carrié's Historical Pursuits." *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell, 12-25. Tallahassee: Florida State University Press in association with the University of Florida Press.

Wolff, Lesley A. 2018. "It's All Happening in the Margins: An Interview with Edouard Duval-Carrié." *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell, 56-61. Tallahassee: Florida State University Press in association with the University of Florida Press.

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## *Other (Editorials, Book Reviews, Encyclopedic Entries, Websites)*

Germana Roquez, Gabriela and Lesley A. Wolff. 2024. "Introduction to Special Issue 'Rethinking Contemporary Latin American Art.'" *Arts* 13, no. 3 (Special Issue 'Rethinking Contemporary Latin American Art', co-edited by Lesley A. Wolff and Gabriela Germana Roquez): 104.  
<https://www.mdpi.com/2076-0752/13/3/104>

Wolff, Lesley A. 2022. "Still Eating: The Sheet Cake Paintings of Patrick Martinez." In *Asian American x Latinx Digital Studies* (special forum, "Urban Palimpsest: The Art of Patrick Martinez, edited by Robb Hernández). <https://aaxl.ace.fordham.edu/excavating-stillness-from-sheet-cakes-or-how-to-consume-a-portrait/>

Wolff, Lesley A. 2022. "Review of *A Revolution in Movement: Dancers, Painters, and the Image of Modern Mexico*." *Latin American and Latinx Visual Culture* 4, no. 1: 152-154. Book review.

Wolff, Lesley A. 2022. "The Kingdom of This World, Reimagined." Scholarly exhibition website featuring edited collection of essays, artist interviews, and virtual exhibition tour. [www.kotwexhibition.com](http://www.kotwexhibition.com).

Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Silvera, Eudoro." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T078781.

Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Sinclair (Ballesteros), Alfredo." *Grove Dictionary of Art Online*. Encyclopedic reference. doi:10.1093/gao/9781884446054.article.T078911

Morales, Leonor, revised by Lesley A. Wolff. 2019 [2003]. "Taller de Gráfica Popular." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T083174.

Wolff, Lesley A. 2016. "Nursing the Nation: Postrevolutionary Mexican Consciousness and Consumption in Tina Modotti's *Baby Nursing*." *Athanor* XXXIV: 85-92.

Wolff, Lesley A. 2013. "Interview with Nancy Singleton Hachisu." *Better Culture and Lit*, Issue Three.  
[www.bettermagazine.org/003/singletonhachisu.html](http://www.bettermagazine.org/003/singletonhachisu.html).

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## CONFERENCES/PANELS/PRESENTATIONS

### *Refereed Conference Presentations*

2026 Paper: "Opaque Entanglements: The Ties That Bind in Marisol's *Portrait of Martha Graham*"  
College Art Association Annual Conference, Chicago, IL [accepted]

2025 Paper: "Opaque Entanglements: The Ties That Bind in Marisol's *Portrait of Martha Graham*"  
Southeastern College Art Association Annual Conference, Cincinnati, OH

2024 Paper: "Visualizing Food Futures: Pedro Reyes's *Entomofagia*"  
Southeastern College Art Association Annual Conference, Atlanta, GA

2024 Paper: "Art Markets/Food Markets: Centering Urban Visual History Through a Mexican Libreta de Cocina"  
Latin American Studies Association Annual Congress, Bogotá, Colombia

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2024 Roundtable: “Menstruation, Motherhood, Orgasm: Academic Viscera and Feminist Futures in the Visual Cultures of the Americas”  
Latin American Studies Association Annual Congress, Bogotá, Colombia

2023 Panel: “Sabor y Arte: Exploring Mexican Heritage Through Food and Art”  
The Newberry Library, Chicago, IL

2023 Roundtable: “Feminist Phantoms: Working with the Spectral in the Colectiva Aprotropaica”  
Association for the Study of the Arts of the Present Annual Conference, Seattle, WA

2021 Paper: “Coloniality on a Virtual Plate: Contemporary Mexican Foodways as Counter/Visual Sovereignty”  
Food and Sovereignty Symposium and Workshop for *Gender & History* [virtual]

2021 Roundtable: “From Embodied to Spectral Transnationalism: Practicing Latin American Feminisms Online and in US Academic Institutions”  
Latin American Studies Association Annual Congress [virtual]

2020 Keynote: “Envisioning Black Freedom and the Global Caribbean in *The Kingdom of This World*”  
Excellence in the Field Award Lecture, Texas Association of Schools of Art [virtual]

2020 Paper: “Red, White, and Green: Imagining Watermelon in Twentieth Century Mexico”  
Latin American Studies Association Annual Congress [virtual]

2020 Paper: “Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons”  
College Art Association Annual Conference, Chicago, IL

2020 Discussant: “Role Call: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques”  
College Art Association Annual Conference, Chicago, IL

2020 Paper: “The Plus Ultra Plate: Colonial Visuality in Modernist Mexican Cuisine”  
Indigeneity - Annual Comparative Literature Symposium, Texas Tech University

2019 Paper: “Authentic Sweetness: Temporalities of Caribbean Consumption” (co-authored)  
College Art Association Annual Conference, New York

2018 Paper: “Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo’s *Naturaleza muerta*”  
Art and Ecology: Symposium of Latin American Art, Institute for Studies on Latin American Art, Institute of Fine Arts, NYU, in conjunction with the Graduate Center, CUNY

2018 Paper: “Decolonizing Refinement”  
Blues Writing: Jean-Claude Charles and Modern Caribbean Literature Symposium, Winthrop-King Institute, Florida State University

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2017 Paper: "The Visual Politics of Watermelon: Modernization and Marginalization in Rufino Tamayo's *Naturaleza muerta*"  
Southeastern College Art Conference, Columbus, OH

2017 Paper: "Plus Ultra: The Hunger for Mexican Gastronomy"  
Latin American Studies Association Annual Congress, Lima, Peru

2016 Paper: "*¡Muele, Muele!* The Visuality of *Mole Poblano* as Heritage Process"  
Joint Annual Meeting and Conference of ASFS, AFHVS, and CAFS, University of Toronto, Scarborough, Canada

2015 Paper: "Raw into Refined: Edouard Duval-Carrié's *Sugar Conventions*"  
Southeastern College Art Conference, Pittsburgh, PA

2015 Paper: "Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti's *Baby Nursing*"  
Annual Art History Graduate Student Symposium, Florida State University

2014 Paper: "Becoming *Mestizo*: Conspicuous Consumption and *Mole Poblano*"  
Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum and Garden and the Center for Material Culture Studies, University of Delaware

2014 Paper: "Shango's Ballet: Diasporic Consciousness in *Stormy Weather*"  
Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington

2013 Paper: "The Day of the Dead and the Museal Embrace"  
Art History Graduate Student Association Annual Symposium, University of California, Santa Barbara

2013 Paper: "Oaxacan *Alebrijes*: The Branding of a Fictive Past and an Invented Tradition"  
Southeastern College Art Conference, Durham, NC

## *Panels, Symposia, and Lectures Organized*

2026 Co-Organizer and Moderator: "The Afro-Asian-Native Turn in the Arts of Latin America"  
Seventh Triennial for the Association for Latin American Art, Seattle  
Produced in partnership with the University of Washington

2024 Panel Moderator: "The Exhibition: Reframing and Curating Haitian Art"  
Reframing Haitian Art: The Symposium  
Tampa Museum of Art, Tampa, FL

2024 Panel Chair: "Memoria agraria y alimentaria"  
Latin American Studies Association Annual Congress, Bogotá, Colombia

2024 Panel Chair: "Expanded Histories of Postwar Painting: Identity, Memory, Visibility"  
College Art Association Annual Conference, Chicago, IL

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2023 Co-Organizer and Moderator: “Virtual Book Launch Summer Series”  
Association for Latin American Art [virtual]  
Series of three 90-minute panels on recent scholarly publications

2023 Co-Organizer and Moderator: “Encounters with the Archive in Latin/x American Art”  
Sixth Triennial for the Association for Latin American Art, Mexico City  
Produced in partnership with the Instituto de Investigaciones Estéticas, UNAM

2022 Panel Chair and Moderator: “Nourish and Resist: Food and Feminisms in the Art of the Global Caribbean”  
Association for Critical Heritage Studies Conference, Santiago, Chile

2022 Program Co-Coordinator: “Making Today: Scherezade Garcia”  
School of Art, Texas Tech University [series of collaborative events and workshops]

2021 Program Organizer and Moderator: “Revolutionary Ripples: Caribbean History, Contemporary Art”  
Pensacola Museum of Art [virtual event]

2021 Program Organizer and Moderator: “¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Guest Lecture by Claudia Zapata and “Render: Iñigo Manglano-Ovalle and the Violence of Color,” Guest Lecture by Dr. Esther Gabara  
Race and Social Justice Lecture Series  
Landmark Arts and School of Art, Texas Tech University

2021 Panel Co-Chair: “Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art”  
College Art Association Annual Conference [virtual]

2019 Program Organizer and Moderator: “Picturing the Body Politic: The Arts of Latin America”  
Norton Museum of Art, West Palm Beach, FL

2019 Panel Co-Chair: “Caribbean Temporalities in Contemporary Art and Visual Culture”  
College Art Association Annual Conference, New York

2018 Panel Co-Chair: “Printing Ecologies in the Global South: Case Studies in Museology and Subversive Corporeality”  
Association for the Study of the Arts of the Present Annual Conference, New Orleans

2018 Symposium Co-Organizer and Moderator: “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié”  
Department of Art History, Florida State University, Tallahassee, FL

2017 Panel Chair: “Rural/Urban Ecologies in Modern and Contemporary Latin America”  
Southeastern College Art Conference, Columbus, OH

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2017            Panel Co-Chair: “Visual Literacies in Contemporary Latin America: Post-Resistance?”  
Latin American Studies Annual Congress, Lima, Peru

2016            Co-Organizer and Moderator: “Make Room for Me: Widening the Circle for Diversity and Equity”  
Annual Fellows Forum, The Graduate School, Florida State University, Tallahassee, FL

2015            Co-Organizer and Moderator: “Exploring Wellness”  
Annual Fellows Forum, The Graduate School, Florida State University, Tallahassee, FL

2016            Co-Organizer and Moderator: “Keeping an Eye on the Digital Divide”  
Annual Fellows Forum, The Graduate School, Florida State University, Tallahassee, FL

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## GUEST LECTURES

2026            “How to Craft a National Dish: Food and Art in the Mexican Imagination”  
Virtual Presentation, Art History Speaker Series, Cal State Fresno

2025            “The Visuality of Food in Postrevolutionary Mexican Art,”  
Virtual Presentation to Undergraduate seminar, Art and Food, led by Dr. Juanita Solano Roa, Universidad de los Andes, Bogotá, Colombia

2024            “Exploring Food and Art in Mexico”  
Osher Lifelong Learning Institute at Eckerd College, St. Petersburg, FL

2024            “Setting the Table: Contemporary Art and Food”  
The Salvador Dalí Museum, St. Petersburg, FL [cancelled due to Hurricane Milton]

2024            “Diego Rivera, Mexican Muralism, and Anderson’s *Bicycle Logs*”  
Walter Anderson Museum of Art, Ocean Springs, MS

2024            “Curatorial Talk: *The Kingdom of This World*, Reimagined”  
Carlow University Art Gallery, Pittsburgh, PA

2023            “Carrington’s Kitchen: Food and Art in 1940s Mexico”  
The Salvador Dalí Museum, St. Petersburg, FL

2023            “Rufino Tamayo and Pepe Mar: Bridging Worlds through Myth and Magic”  
Tampa Museum of Art, Tampa, FL

2023            “Nation on a Plate: Digesting the Art of Mexico”  
Honors Symposium, The University of Tampa

2023            “Hungry Eyes: Visualizing Foodways”  
UT Writes Lecture Series, Macdonald-Kelce Library, The University of Tampa

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2022        “Markets, Murals, and Mexican Foodways as Visual History”  
Latin American Visual Histories: Paradigms/Aporias/Methods Workshop and Symposium  
Banff Centre for Arts and Creativity, Canada

2022        “Excavating Stillness from Sheet Cakes *or* How to Consume a Portrait”  
Tyson Scholars 10<sup>th</sup> Anniversary Program, Crystal Bridges Museum of American Art,  
Bentonville, AR

2020        “Vodou as Artistic Praxis in Contemporary Haitian and Diasporic Art,” Seminar on 20<sup>th</sup>  
century Latin American Art, University of South Florida [virtual]

2020        “Mr. Watermelon and the Significance of Mexico’s National Fruit in the 20<sup>th</sup> Century”  
Honors Art Appreciation Seminar, University of North Texas [virtual]

2020        “Visualizing Mole Poblano and Heritage”  
Graduate Seminar on Latin American Art and Nationalism, Florida State University [virtual]

2018        “Foodways and Mexican Visual Culture”  
Graduate Seminar on Arts of Refinement in the Atlantic World, Florida State University,  
Tallahassee, FL

2018        “Traveling Artists, Tropical Landscapes”  
Norton Museum of Art, West Palm Beach, FL

2018        “Gourmet: Food in Art”  
Norton Museum of Art, West Palm Beach, FL

2018        “A Closer Look: Romare Bearden’s *On Such a Night As This*”  
Norton Museum of Art, West Palm Beach, FL

2017        “Markets, Consumption, and Materiality: The Visuality of Foodways in Mexico City”  
Graduate Seminar on Architecture and Material Culture in 19<sup>th</sup> Century Ibero-Americas,  
Florida State University

2015        “Consumed by the State: Food Imagery in Postrevolutionary Mexico”  
Department of Art and Art History, Hartwick College, Oneonta, NY

2014        “The Role of Jewish Artists in 20<sup>th</sup> and 21<sup>st</sup> Century Mexican Art, Highlights from the  
Permanent Collection of the National Museum of Mexican Art”  
Vernon Area Public Library, Lincolnshire, IL

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## PROFESSIONAL SERVICE

### *Professional Field and Community*

2025        Invited Juror, *Calyx Schenecker Art Infinitum: Annual Hillsborough County High  
School Fine Arts Competition*, Hillsborough Community College

2024 – Present    Triennial Conference Organizing Committee, Association for Latin American Art

2024 – Present    Area Editor (Art History/Visual Culture), *Oxford Research Encyclopedia of Food Studies*

# Lesley Anne Wolff, Ph.D.

Assistant Professor, Art History and Museum Studies  
Exhibitions and Art Programs Coordinator  
Department of Art + Design | The University of Tampa  
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2023 – Present	Executive Officer (Vice President), Association for Latin American Art
2023	Manuscript Reviewer, <i>Art Journal</i>
2022 – 2023	Triennial Conference Organizing Committee, Association for Latin American Art
2020 – 2023	Executive Officer (Secretary-Treasurer), Association for Latin American Art
2022	Invited Juror, Gasparilla Festival of the Arts
2021	Finalist Judge, Best Essay Prize, Latin American Studies Association (VCA Section)
2021	Manuscript Reviewer, <i>Burlington Contemporary</i>
2019 – 2021	Conference Submission Reviewer, Council of Readers, College Art Association
2017	Invited Juror, “Members’ Juried Exhibition,” Pensacola Museum of Art
2014	Manuscript Reviewer, <i>Contemporaneity: Historical Presence in Visual Culture</i>

## ***Institution***

### The University of Tampa, Tampa FL

2025	Faculty Search Committee Member (Asst. Professor, Art Therapy)
2024 – Present	Spartan Studies Humanities Subcommittee Member
2023 – Present	Spartan Studies Humanities Assessment Committee Member
2023 – Present	Latin American and Caribbean Studies Program Steering Committee Member
2023 – Present	Art + Design Exhibition Committee Chair
2023 – Present	Art + Design Academic Faculty Advisor
2023 – Present	Student Project Gallery Facilitator
2022 – Present	BA Museum Studies Program Committee Member
2023 – 2024	Faculty Search Committee Member (Asst. Teaching Professor, Art History)
2023	BA Museum Studies Assessment Committee Member
2022 – 2023	Faculty Search Committee Member (Asst. Teaching Professor, Art Therapy)

### Texas Tech University, Lubbock TX

2021 – 2022	Institute for Latin@ Studies Advisory Board Member
2021 – 2022	Art History New Faculty Search Committee Member
2021 – 2022	Faculty Academic Advisor, Undergraduate Art History Program
2021 – 2022	Tech Art History Society Faculty Interim Advisor
2021 – 2022	Black Cultural Center Phase II Advisory Committee Member
2021 – 2022	Committee for Equity through Engaged Education Committee Member
2019 – 2022	Fine Arts Doctoral Program Committee Member
2019 – 2022	Art History Program Committee Member
2019 – 2022	School of Art Mediation Committee Member
2019 – 2020	School of Art Curriculum Committee Member
2019 – 2020	Painting New Faculty Search Committee Member
2019 – 2020	Annual Comparative Literature Symposium Planning Committee Member

### Florida State University, Tallahassee FL

2017	Educational Outreach Committee Chair, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Department of Art History
2017	Graduate Student Excellence in the Visual Arts Award Juror, The Graduate School
2013 – 2016	The Fellows Society Inaugural Advisory Board Member
2014	Manuscript Reviewer, I.N. Winbury Award for Best Essay (Master’s Level)

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## **PROFESSIONAL AFFILIATIONS**

College Art Association  
Association for Latin American Art  
Association for Study of the Arts of the Present  
Latin American Studies Association  
Apotropaicas Collective

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## **LANGUAGES**

Advanced reading, speaking, and written knowledge of Spanish (heritage speaker)  
Basic reading knowledge of Hebrew, Italian, French, and Portuguese

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## **COURSES TAUGHT**

*(instructor of record, unless otherwise noted)*

### The University of Tampa, Tampa FL

Introduction to Museum Studies  
Museum Practicum II and III  
Foundations: Art in Context II  
Modern Art  
Contemporary Art  
History of Graphic Design  
The Art, Culture, and Science of Latinx Food [Honors Program]

### Texas Tech University, Lubbock TX

Muralism in the US and Mexico [Graduate Seminar]  
Art and Revolution in Latin America [Graduate Seminar]  
Resistance in Paradise: Contemporary Caribbean Art  
Food and Art in the Americas and Beyond, 1920-2020  
US Latinx Art of the Borderlands  
Art History Survey II: 1400-1900

### Hartwick College, Oneonta NY

Latin American Art After 1492: Images at War

### Florida State University, Tallahassee FL

Art, Architecture, and Artistic Vision (online mentor)  
Museum Basics: History & Theory  
Modern European Art: Neo-Classicism to Impressionism (Teaching Assistant)

### Directed Honors Projects, Theses, and Dissertations

PhD Advisor, Core Exam Committee Member, Shelby Poor, 2021-2022 (Texas Tech University)  
Dissertation Committee Member, Niloofar Gholamrezaei, 2019-2022 (Texas Tech University)  
MA Thesis Advisor, Jordann Davis, 2020-2022 (MA '22, Texas Tech University)

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MA Thesis Advisor, Melissa Kimball, 2021-2022 (MA '22, Texas Tech University)

BA Thesis Advisor, Emily Maria Martinez, 2021-2022 (BA '22, Texas Tech University)

Honors Tutorial Advisor, Kelsey Diggs, ART423, Fall 2022 (UTampa)

Honors Thesis Committee Member, Amelia Guerrero Almonte, Spring 2024 – Present (UTampa)

Honors Thesis Committee Member, Gabrielle Caramanica, Fall 2024 – Spring 2025 (BA '25, UTampa )

Honors Thesis Committee Member, Taylor Wilson, Spring 2025 – Present (UTampa)