

# Lesley Anne Wolff, Ph.D.

Assistant Professor of Art + Design (Art History and Museum Studies)  
The University of Tampa | [www.lesleywolff.com](http://www.lesleywolff.com)

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## EDUCATION

- Ph.D. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2018  
Dissertation: “*!Guerra al metate!* The Visuality of Foodways in Postrevolutionary Mexico City (1920 - 1960)” (Prof. Michael D. Carrasco, Chair)  
Major Area: Visual Cultures of the Americas  
Minor Area: Modern/Contemporary Art
- M.A. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2013  
Concentration in Museum and Cultural Heritage Studies
- A.A.S. Culinary Arts, Cooking and Hospitality Institute of Chicago, Illinois, 2007
- B.A. Art History, Bard College, Annandale-on-Hudson, New York, 2005
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## ACADEMIC, CURATORIAL, AND RESEARCH APPOINTMENTS

### Academic Faculty Appointments

- Assistant Professor of Art + Design (tenure-track), specializing in global modern and contemporary art history and museum studies, Department of Art + Design, The University of Tampa, Tampa, Florida, 2022–Present
- Assistant Professor in Art History (tenure-track), specializing in Latinx and Latin American art and critical theory, School of Art, Texas Tech University, Lubbock, Texas, 2019–2022

### Curatorial/Museum Appointments

- Curator, “*The Kingdom of This World*, Reimagined,” traveling exhibition
  - 2023/24 – University Art Galleries, University of Pittsburgh, and Carlow University Art Gallery, Pittsburgh, Pennsylvania
  - 2021/22 – Pensacola Museum of Art, Pensacola, Florida
  - 2019 – Little Haiti Cultural Center Satellite Gallery, Miami, Florida
- Curator, “Art + Design All Faculty Showcase,” Scarfone/Hartley Gallery, The University of Tampa, Tampa, Florida, 2023
- Co-Curator with Dr. Rina Little, “Messaging Lubbock: A Journey of Belonging,” Studio Gallery, Texas Tech University, Lubbock, Texas, 2022
- Curator, “Layered Voices: Process and Paper in Contemporary Native American Art,” Landmark Gallery, Texas Tech University, Lubbock, Texas, 2020
- Postdoctoral Fellow, American Art, Curatorial Department, Norton Museum of Art, West Palm Beach, Florida, 2018–2019

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- Co-Curator with Khaulah Naima Nuruddin, “Decolonizing Refinement: The Kingdom of This World,” Spady Cultural Heritage Museum, Delray Beach, Florida, 2018–2019
- Curator, “Mémoires Encastrées,” Central Terminal Gallery, Miami International Airport, Miami, Florida, 2018
- Co-Curator with Michael Carrasco and Paul Niell, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Museum of Fine Arts, Florida State University, Tallahassee, Florida, 2018
- Juror, “Members’ Juried Exhibition,” Pensacola Museum of Art, Pensacola, Florida, 2017
- Curator, “As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora,” National Museum of Mexican Art, Chicago, Illinois, 2014
- Exhibitions Intern, Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, Tallahassee, Florida, 2012–2013
- Graduate Research Assistant, Museum of Fine Arts, Florida State University, Tallahassee, Florida, 2012–2013
- Director’s Office Graduate Intern, Mexic-Arte Museum, Austin, Texas, 2012
- Lipper Educational Intern, Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York, New York, 2005
- Curatorial Intern, Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, Spain, 2003
- Permanent Collections Intern, National Museum of Mexican Art, Chicago, Illinois, 2002

## **Competitive Grants/Fellowships/Residencies/Awards**

- Research Innovation and Scholarly Excellence Award, The University of Tampa, 2023
- Faculty International Professional Development Travel Grant, The University of Tampa, 2023
- Spring Faculty Fellowship, Humanities Center, Texas Tech University, 2022
- Art Historian in Residence, Arquetopia Foundation, Puebla, Mexico, 2022
- William R. Levin Award for Research in the History of Art, after 1750, Southeastern College Art Conference, 2021
- Faculty Research and Creative Activity Award (Red Category), Talkington College of Visual and Performing Arts, Texas Tech University, 2021

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- Arts in Action Micro-Grant Initiative, “Making Today Series,” Co-Facilitator, Talkington College of Visual and Performing Arts, Texas Tech University, 2021
- Institute for Inclusive Excellence Fellowship, Division of Diversity, Equity & Inclusion and the Teaching, Learning, and Professional Development Center, Texas Tech University, 2020-2021
- Alumni College Fellowship, Humanities Center, Texas Tech University, 2020-2021
- Excellence in the Field Award, Texas Association of Schools of Art, 2020
- Honorable Mention, Best Essay in Latin American Visual Culture Studies, “From Raw to Refined: Edouard Duval-Carrié’s *Sugar Conventions*,” Latin American Studies Association, 2020
- Tyson Scholar of American Art Fellowship, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2019–2020
- Harry Ransom Center Research Fellowship in the Humanities, supported by the Andrew W. Mellon Foundation Research Fellowship Endowment, Harry Ransom Center, University of Texas, Austin, Texas, 2019–2020
- Graduate Research and Creativity Award (Humanities Division), The Graduate School, Florida State University, 2018
- Fellows Society Adelaide Wilson Fellowship, The Graduate School, Florida State University, 2013–2018
- Conference Presentation Support Grant, Congress of Graduate Students, Florida State University, 2012–2017 (awarded annually)
- Helen J. Beard Conference Travel Grant, Department of Art History, Florida State University, 2016–2018 (awarded annually)
- Penelope Mason Dissertation Research Award, Department of Art History, Florida State University, 2016
- Friends of Art History Dissertation Research Award, Department of Art History, Florida State University, 2016
- Günther Stamm Prize for Excellence, Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015
- Tuition Scholarship, CHAViC Summer Seminar, American Antiquarian Society, Worcester, Massachusetts, 2015
- I.N. Winbury Award, Department of Art History, Florida State University, 2013

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## **Courses Taught**

### The University of Tampa, Tampa FL

- Introduction to Museum Studies
- Museum Practicum II and III
- Modern Art
- Contemporary Art

### Texas Tech University, Lubbock TX

- Muralism in the US and Mexico\*
  - Art and Revolution in Latin America\*
  - Resistance in Paradise: Contemporary Caribbean Art
  - Food and Art in the Americas and Beyond, 1920-2020
  - US Latinx Art of the Borderlands
  - Art History Survey II: 1400-1900
- \* - graduate seminar

### Hartwick College, Oneonta NY

- Latin American Art After 1492: Images at War

### Florida State University, Tallahassee FL

- Art, Architecture, and Artistic Vision (online mentor)
- Museum Basics: History & Theory
- Modern European Art: Neo-Classicism to Impressionism (Teaching Assistant)

## **Directed Honors Projects, Theses and Dissertations**

- PhD Advisor, Core Exam Committee Member, Shelby Poor, 2021-2022 (Texas Tech University)
- Dissertation Committee Member, Niloofar Gholamrezaei, 2019-2022 (Texas Tech University)
- MA Thesis Advisor, Jordann Davis, 2020-2022 (MA '22, Texas Tech University)
- MA Thesis Advisor, Melissa Kimball, 2021-2022 (MA '22, Texas Tech University)
- BA Thesis Advisor, Emily Maria Martinez, 2021-2022 (BA '22, Texas Tech University)
- Honors Tutorial Advisor, Kelsey Diggs, ART423, Fall 2022 (The University of Tampa)

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## PUBLICATIONS

### Monographs, Exhibition Catalogues, Edited Volumes and Special Journals

- Wolff, Lesley A. 2025 (in press). *Culinary Palettes: Heritage as Food in Postrevolutionary Mexican Art*. Austin, TX: University of Texas Press.
- Ryan, Hannah and Lesley A. Wolff, eds. 2024. *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*. New Haven and London: Yale University Press.
- Wolff, Lesley A., ed. 2024 (in press). *The Kingdom of This World, Reimagined*. Exhibition catalogue (print and e-book). Pittsburgh, PA: Carlow University Press, FabLab Imprint.
- Wolff, Lesley A. and Gabriela Germana, eds. 2023. "Rethinking Contemporary Latin American Art," special journal issue of *Arts*. Online, open access. <https://www.mdpi.com/si/108078>

### Refereed Articles and Volume Chapters

- Wolff, Lesley A. In process (under external review). "Intersecting Visual and Culinary Arts: Women as Heritage Producers in 1930s Mexico City." Invited essay in *Visualidades: Latin American Visual Histories*, edited by Jessica Stites Mor and Ernesto Capello.
- Wolff, Lesley A. 2024 (in press). "From Raw to Refined: Edouard Duval-Carrié's *Sugar Conventions* (2013)." In *Creolization and Trans-Atlantic Blackness: The Visual and Material Cultures of Slavery*, edited by Charmaine Nelson. London: Routledge.
- Wolff, Lesley A. and Hannah Ryan. 2024. "To Transverse and Transgress: Feminist Artistic Praxis and Foodways of the Global Caribbean." In *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*, edited by Hannah Ryan and Lesley A. Wolff. New Haven and London: Yale University Press.
- Ryan, Hannah and Lesley A. Wolff. 2024. "Food is Cultural Memory": An Interview with María Elena Ortiz." In *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*, edited by Hannah Ryan and Lesley A. Wolff. New Haven and London: Yale University Press.
- Wolff, Lesley A. 2022. "Coloniality on a Virtual Plate: Contemporary Mexican Foodways as (Counter)Visual Sovereignty," *Gender & History* 34, no. 3 (special issue on food and sovereignty): 590-613. <https://doi.org/10.1111/1468-0424.12652>.
- Wolff, Lesley A. 2021. "Café Culture as Decolonial Feminist Praxis: Scherezade García's *Blame...Coffee*." *Humanities* 10, no. 1 (Special Issue, *Gender, Race, and the Material Culture*): 35 (pp. 1-19). <https://doi.org/10.3390/h10010035>.
- Carrasco, Michael D., Lesley A. Wolff, and Paul B. Niell. 2020. "Curating the Caribbean: Unsettling the Boundaries of Art and Artifact." *International Journal of Heritage Studies*: 1-17. <https://doi.org/10.1080/13527258.2020.1852297>.

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- Wolff, Lesley A. 2020. "Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo's *Naturaleza muerta*." *Vistas: Critical Approaches to Modern and Contemporary Latin American Art* 4: 29-43.
- Wolff, Lesley A. 2019. "Visualizing the Plate: Reading Modernist Mexican Cuisine Through Colonial Botany." *The Recipes Project*. Website. <https://recipes.hypotheses.org>.
- Wolff, Lesley A. 2019. "From Raw to Refined: Edouard Duval-Carrié's *Sugar Conventions* (2013)." *African and Black Diaspora: An International Journal* 12, no. 3: 355-374. doi: 10.1080/17528631.2019.1611322.
- Wolff, Lesley A. and Morton M. Mower. 2019. "The Serpent of Moses: Rembrandt's Iconography of the Healing Arts." *The Pharos of Alpha Omega Alpha Honor Medical Society* 82, no. 1: 24-28.
- Wolff, Lesley A. 2018. "Visualizing *Mole Poblano* as Heritage Process in Café de Tacuba." *Food, Culture & Society* 21, no. 5 (Special Issue, *Mole Poblano: New Approaches to Mexico's National Dish*): 618-636. doi: 10.1080/15528014.2018.1490580.

## Book Reviews, Encyclopedic References, and Guest Editorial Appointments

- Wolff, Lesley A. 2022. "Review of *A Revolution in Movement: Dancers, Painters, and the Image of Modern Mexico*." *Latin American and Latinx Visual Culture* 4, no. 1: 152-154. Book review.
- Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Silvera, Eudoro." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T078781.
- Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Sinclair (Ballesteros), Alfredo." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T078911.
- Morales, Leonor, revised by Lesley A. Wolff. 2019 [2003]. "Taller de Gráfica Popular." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T083174.

## Other Publications

- Wolff, Lesley A. 2023. "Unveilings Along the Liquid Highway." Curatorial essay for exhibition *Scherezade García, Under the Lace: Stories of Floating Cathedrals, Resilience, and Encounters*. Praxis New York. <https://www.praxis-art.com/en/exhibition/scherezade-garcia-2/>
- Wolff, Lesley A. 2022. "Still Eating: The Sheet Cake Paintings of Patrick Martinez." In *Asian American x Latinx Digital Studies* (special forum, "Urban Palimpsest: The Art of Patrick Martinez," edited by Robb Hernández). <https://aaxl.ace.fordham.edu/excavating-stillness-from-sheet-cakes-or-how-to-consume-a-portrait/>

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- Wolff, Lesley A. 2022. “The Kingdom of This World, Reimagined.” Scholarly exhibition website featuring edited collection of essays, artist interviews, and virtual exhibition tour. [www.kotwexhibition.com](http://www.kotwexhibition.com).
- Wolff, Lesley A. 2020. *Layered Voices: Process and Paper in Contemporary Native American Art*. Exhibition catalogue. Lubbock, TX: Landmark Arts in association with Texas Tech University. <https://view.publitas.com/texas-tech-school-of-art/layered-voices-booklet/page/1>.
- Wolff, Lesley A., ed. 2019. *The Kingdom of This World, Reimagined*. Exhibition catalogue. Miami, FL: Little Haiti Cultural Center.
- Wolff, Lesley A. 2019. “A Chronology of the Life and Art of Ralph H. Norton (1875-1953),” in *Ralph Norton and His Museum*, by Ellen E. Roberts with contributions by Lesley A. Wolff, 208-242. West Palm Beach, FL: Norton Museum of Art.
- Wolff, Lesley A. 2018. “Edouard Duval-Carrié: Mémoires Encastées/Memory Windows.” Exhibition catalogue. Miami: MIA Central Gallery.
- Wolff, Lesley A., Michael D. Carrasco, and Paul B. Niell. 2018. “Rituals of Refinement: Edouard Duval-Carrié’s Historical Pursuits.” *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 12-25.
- Wolff, Lesley A. 2018. “It’s All Happening in the Margins: An Interview with Edouard Duval-Carrié.” *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 56-61.
- Wolff, Lesley A. 2016. “Nursing the Nation: Postrevolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*.” *Athanon* XXXIV: 85-92.
- Wolff, Lesley A. 2013. “Interview with Nancy Singleton Hachisu.” *Better Culture and Lit*, Issue Three. [www.bettermagazine.org/003/singletonhachisu.html](http://www.bettermagazine.org/003/singletonhachisu.html).

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## ACADEMIC PRESENTATIONS

### Conference Presentations (peer-reviewed)

“Art Markets/Food Markets: Centering Urban Visual History Through a Mexican Libreta de Cocina,” Latin American Studies Association Annual Conference, Bogotá, Colombia, 2024 (paper accepted)

“Menstruation, Motherhood, Orgasm: Academic Viscera and Feminist Futures in the Visual Cultures of the Americas,” roundtable participant, Latin American Studies Association Annual Conference, Bogotá, Colombia, 2024 (roundtable accepted)

“Feminist Phantoms: Working with the Spectral in the Colectiva Aprotropaica,” Association for the Study of the Arts of the Present 14<sup>th</sup> Annual Conference, Seattle, Washington, 2023

“Coloniality on a Virtual Plate: Contemporary Mexican Foodways as Counter/Visual Sovereignty,” Food and Sovereignty Symposium and Workshop for *Gender & History* journal special issue, 2021 [virtual conference]

“Baroque Sisterhood and the Subversive (Re)Staging of Coffee Culture,” Latin American Studies Association Conference, 2021 [virtual conference]

“From Embodied to Spectral Transnationalism: Practicing Latin American Feminisms Online and in US Academic Institutions,” Roundtable discussion, Latin American Studies Association Conference, 2021 [virtual conference]

“Envisioning Black Freedom and the Global Caribbean in *The Kingdom of This World*,” Excellence in the Field Award Lecture, Texas Association of Schools of Art, 2020 [virtual conference]

“Red, White, and Green: Imagining Watermelon in Twentieth-Century Mexico,” Latin American Studies Association Conference, Guadalajara, Mexico, 2020 [delivered virtually due to COVID]

“The Plus Ultra Plate: Colonial Visuality in Modernist Mexican Cuisine,” Indigeneity: The 52<sup>nd</sup> Annual Comparative Literature Symposium, Texas Tech University, Lubbock, Texas, 2020

“Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons,” College Art Association Conference, Chicago, Illinois, 2020

“Role Call: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques,” Session Discussant, College Art Association Conference, Chicago, Illinois, 2020

“Authentic Sweetness: Temporalities of Caribbean Consumption,” co-authored with Michael Carrasco, College Art Association Conference, New York, New York, 2019

“Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo’s *Naturaleza muerta*,” Art and Ecology: Symposium of Latin American Art, Institute for Studies on Latin American Art, Institute of Fine Arts, NYU, in conjunction with the Graduate Center, CUNY, 2018

“The Visual Politics of Watermelon: Modernization and Marginalization in Rufino Tamayo’s *Naturaleza muerta*,” Southeastern College Art Conference, Columbus, Ohio, 2017



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“Plus Ultra: The Hunger for Mexican Gastronomy,” Latin American Studies Association Annual Conference, Lima, Peru, 2017

“*Muele, Muele!* The Visuality of *Mole Poblano* as Heritage Process,” Joint Annual Meeting and Conference of ASFS, AFHVS, and CAFS, University of Toronto, Scarborough, Canada, 2016

“Raw Into Refined: Edouard Duval-Carrié’s *Sugar Conventions*,” Southeastern College Art Conference, Pittsburgh, Pennsylvania, 2015

“Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015

“Becoming *Mestizo*: Conspicuous Consumption and *Mole Poblano*,” Twelfth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum and Garden and the Center for Material Culture Studies, University of Delaware, Wilmington, Delaware, 2014

“Shango’s Ballet: Diasporic Consciousness in *Stormy Weather*,” Fourteenth Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington, 2014

“The Day of the Dead and the Museal Embrace,” Art History Graduate Student Association Thirty-Eighth Annual Symposium, University of California, Santa Barbara, 2013

“Oaxacan *Alebrijes*: The Branding of a Fictive Past and an Invented Tradition,” Southeastern College Art Conference, Durham, North Carolina, 2012

### **Conferences, Symposia, Panels, and Lectures Organized**

“Memoria agraria y alimentaria,” Panel Chair, Latin American Studies Association Annual Conference, Bogotá, Colombia, 2024 (accepted)

“Expanded Histories of Postwar Painting: Identity, Memory, Visibility,” Session Chair, College Art Association Annual Conference, Chicago, Illinois, 2024 (accepted)

Association for Latin American Art Virtual Book Launch Summer Series, co-organizer and facilitator (three 90-minute panels on recent scholarly publications), 2023

“Encounters with the Archive in Latin American and Latinx Art: Sixth ALAA Triennial,” Conference Co-Organizer and Moderator, in partnership with the Instituto de Investigaciones Estéticas of the UNAM (Mexico), Mexico City, Mexico, 2023 (peer-reviewed)

“Nourish and Resist: Food and Feminisms in the Art of the Global Caribbean,” Panel Chair and Moderator, Association for Critical Heritage Studies Conference, Santiago, Chile, 2022 (peer-reviewed)

“Making Today: Scherezade García,” Program Co-Organizer with Dr. Rina Little, School of Art, Texas Tech University, 2022 [series of collaborative in-person events]

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“Revolutionary Ripples: Caribbean History, Contemporary Art,” Program Organizer and Moderator, Pensacola Museum of Art, 2021 [virtual program]

Guest Lecture by Claudia Zapata, “iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Lecture Organizer and Moderator, Race and Social Justice Lecture Series, Landmark Arts and School of Art, Texas Tech University, 2021 [virtual program]

“Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art,” Session Co-Chair with Hannah Ryan, College Art Association, 2021 [virtual conference] (peer-reviewed)

Guest Lecture by Dr. Esther Gabara, “Render: Iñigo Manglano-Ovalle and the Violence of Color,” Lecture Organizer and Moderator, Race and Social Justice Lecture Series, Landmark Arts and School of Art, Texas Tech University, 2020 [virtual program]

Program Coordinator and Moderator, “Picturing the Body Politic: The Arts of Latin America,” Norton Museum of Art, West Palm Beach, Florida, 2019

“Feminist Art History Forum,” Event Assistant, Norton Museum of Art, West Palm Beach, Florida, 2019

“Caribbean Temporalities in Contemporary Art and Visual Culture,” Session Co-Chair, College Art Association, New York, 2019 (peer-reviewed)

“Printing Ecologies in the Global South: Case Studies in Museology and Subversive Corporeality,” Session Co-Chair, Association for the Study of the Arts of the Present, New Orleans, 2018 (peer-reviewed)

“Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Session II Moderator and Discussant, Department of Art History, Florida State University, 2018

“Rural/Urban Ecologies in Modern and Contemporary Latin America,” Session Chair, Southeastern College Art Conference, Columbus, Ohio, 2017 (peer-reviewed)

“Visual Literacies in Contemporary Latin America: Post-Resistance?” Session Co-Chair, Latin American Studies Association Annual Conference, Lima, Peru, 2017 (peer-reviewed)

“Make Room for Me: Widening the Circle for Diversity & Equity,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2016

“Exploring Wellness,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2015

“Keeping an Eye on the Digital Divide,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2014

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### **Invited Lectures and Panels**

Invited lecturer, “Diego Rivera, Mexican Muralism, and Anderson’s *Bicycle Logs*,” Walter Anderson Museum of Art, Ocean Springs, Mississippi, 2024 (forthcoming)

Invited lecturer, “Curator’s Talk,” Art Gallery, Carlow University, Pittsburgh, Pennsylvania, 2024 (forthcoming)

Invited panelist, “Turning Points: Museum Practice Now,” University Art Galleries, University of Pittsburgh, Pittsburgh, Pennsylvania, 2024 (forthcoming)

Invited panelist, “Sabor y Arte: Exploring Mexican Heritage through Food and Art,” The Newberry Library, Chicago, Illinois, 2023

Invited lecturer, “Carrington’s Kitchen: Food and Art in 1940s Mexico,” to accompany special exhibition, *Leonora Carrington: Painter, Writer, Visionary*, The Salvador Dalí Museum, St. Petersburg, Florida, 2023

Invited lecturer, “Rufino Tamayo and Pepe Mar: Bridging Worlds through Myth and Magic,” Tampa Museum of Art, Tampa, Florida, 2023

Invited lecturer, “Food, Feminisms, and Caribbean Art,” Honors Symposium, The University of Tampa, Tampa, Florida, 2023

Invited lecturer, “Hungry Eyes: Visualizing Foodways,” Macdonald-Kelce Library, The University of Tampa, Tampa, Florida, 2023

Invited lecturer, “Hungry Eyes: Visualizing Foodways,” Humanities Center, Texas Tech University, Lubbock, Texas, 2022 [virtual presentation]

Invited presenter, “Markets, Murals, and Mexican Foodways as Visual History,” Latin American Visual Histories: Paradigms/Aporias/Methods Workshop and Symposium, Banff Centre for Arts and Creativity, Canada, 2022

Invited panelist and presenter, “Excavating Stillness from Sheet Cakes *or* How to Consume a Portrait,” Tyson Scholars 10<sup>th</sup> Anniversary Program, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2022

Invited panelist, “Artist as Saboteur: A Conversation on Satire and Decolonial Feminisms,” Carlow University virtual panel in conjunction with the exhibition, *...I Forgot to Laugh: Humor & Contemporary Art*, 2021

Invited presenter, “Tyson Scholar Research Sharing,” Lunch and Learn, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2020

Invited presenter, “Vodou as Artistic Praxis in Contemporary Haitian and Diasporic Art,” Undergraduate and Graduate Seminar in 20<sup>th</sup> Century Latin American Art, University of South Florida, Tampa, Florida, 2020 [virtual presentation]

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Invited presenter, “Mr. Watermelon and the Significance of Mexico’s National Fruit in the 20<sup>th</sup> Century,” Undergraduate Honors Art Appreciation Course, University of North Texas, Denton, Texas, 2020 [virtual presentation]

Invited presenter, “Visualizing Mole Poblano and Heritage,” Graduate Seminar on Art and Nationalism in Latin America, Department of Art History, Florida State University, Tallahassee, Florida 2020 [virtual presentation]

Invited presenter, “Foodways and Mexican Visual Culture,” Graduate Seminar on Arts of Refinement in the Atlantic World, Department of Art History, Florida State University, Tallahassee, Florida, 2018

Invited presenter, “Traveling Artists, Tropical Landscapes,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

Invited presenter, “Gourmet: Food in Art,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

Invited presenter, “A Closer Look: Romare Bearden’s *On Such a Night As This*,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

Invited presenter, “Decolonizing Refinement,” Blues Writing: Jean-Claude Charles and Modern Caribbean Literature Symposium, Winthrop-King Institute, Florida State University, Tallahassee, Florida, 2018

Invited presenter, “Markets, Consumption, and Materiality: The Visuality of Foodways in Mexico City,” Graduate Seminar on Architecture and Material Culture in the 19<sup>th</sup>-Century Ibero Americas, Department of Art History, Florida State University, Tallahassee, Florida, 2017

Invited presenter, “Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Annual Art History Conference, State University of New York, Oneonta, New York, 2016

Invited presenter, “Consumed by the State: Food Imagery in Postrevolutionary Mexico,” Department of Art and Art History, Hartwick College, Oneonta, New York, 2015

Invited presenter, “The Role of Jewish Artists in 20<sup>th</sup> and 21<sup>st</sup> Century Mexican Art, Highlights From the Permanent Collection of the National Museum of Mexican Art,” Vernon Area Public Library, Lincolnshire, Illinois, 2014

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## SERVICE

### International Association/Community/Press

- Executive Officer (Vice President), Association for Latin American Art, 2023–Present
- Manuscript Reviewer, *Art Journal*, 2023
- Invited Juror, Gasparilla Festival of the Arts, 2022
- Triennial Conference Organizing Committee, Association for Latin American Art, 2022–2023
- Executive Officer (Secretary-Treasurer), Association for Latin American Art, 2020–2023
- Conference Submission Reviewer, Council of Readers, College Art Association, 2019–2021
- Finalist Judge, Best Essay Prize, Latin American Studies Association/Visual Culture Studies Section, 2021
- Manuscript Reviewer, *Burlington Contemporary* [online journal of *The Burlington Magazine*], 2021
- Founding Member, Apotropaic Collective, 2019–Present
- Manuscript Reviewer, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh, Pennsylvania, 2014

### University/Institution

#### The University of Tampa, Tampa FL

- Member, Faculty Search Committee (Assistant Teaching Professor, Art History), Department of Art + Design, 2023–2024
- Member, Latin American and Caribbean Studies Program Steering Committee, 2023–Present
- Spartan Studies Humanities Assessment Committee, College of Arts & Letters, 2023–Present
- Academic Advisor, Department of Art + Design, 2023–Present
- Co-Chair, Exhibition Committee, Department of Art + Design, 2023–Present
- Facilitator, Student Project Gallery, Department of Art + Design, 2023–Present
- Founder and Editor, Art + Design Department Newsletter, 2023–Present
- Member, BA Museum Studies Assessment Committee, Department of Art + Design, 2023
- Member, Exhibitions and Programs Committee, Department of Art + Design, 2022–2023
- Member, Faculty Search Committee (Assistant Teaching Professor, Art Therapy), Department of Art + Design, 2022–2023
- Member, BA Museum Studies Program Committee, Department of Art + Design, 2022–Present

#### Texas Tech University, Lubbock TX

- Member, Advisory Board, Institute for Latino/a Studies, 2021–2022
- Member, Art History Search Committee, School of Art, 2021–2022
- Faculty Advisor, Undergraduate Art History Program, School of Art, 2021–2022
- Faculty Advisor, Tech Art History Society, School of Art, 2021–2022
- Member, Black Cultural Center Phase II Advisory Committee, Division of Diversity, Equity, and Inclusion, 2021–2022
- Member, Committee for Equity through Engaged Education, School of Art, 2020–2022
- Member, Fine Arts Doctoral Program Committee, School of Art, 2019–2022
- Member, Art History Area Committee, School of Art, 2019–2022
- Member, Mediation Committee, School of Art, 2019–2022
- Member, Curriculum Committee, School of Art, 2019–2020

# Lesley Anne Wolff, Ph.D.

Assistant Professor of Art + Design (Art History and Museum Studies)  
The University of Tampa | [www.lesleywolff.com](http://www.lesleywolff.com)

- Member, Painting New Faculty Search Committee, School of Art, 2019–2020
- Interim Faculty Advisor, Undergraduate Art History Program, School of Art, 2019
- Member, Planning Committee, 52<sup>nd</sup> Annual Comparative Literature Symposium, “Indigeneity,” 2019–2020

## Florida State University, Tallahassee FL

- Team Leader, Educational Outreach Committee, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Department of Art History in collaboration with the College of Fine Arts, 2017
- Juror, Graduate Student Excellence in the Visual Arts Award, The Graduate School, 2017
- Inaugural Member, Advisory Board, The Fellows Society, The Graduate School, 2013–2016
- Manuscript Reviewer, I.N. Winbury Award (master’s level), Department of Art History, 2014

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## PROFESSIONAL AFFILIATIONS (CURRENT)

College Art Association  
Association for Latin American Art  
Association for Study of the Arts of the Present  
Latin American Studies Association  
US Latinx Art Forum  
Apotropaic Collective

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## LANGUAGES

Advanced reading, speaking, and written knowledge of Spanish (heritage speaker)  
Basic reading knowledge of Hebrew, Italian, French, and Portuguese