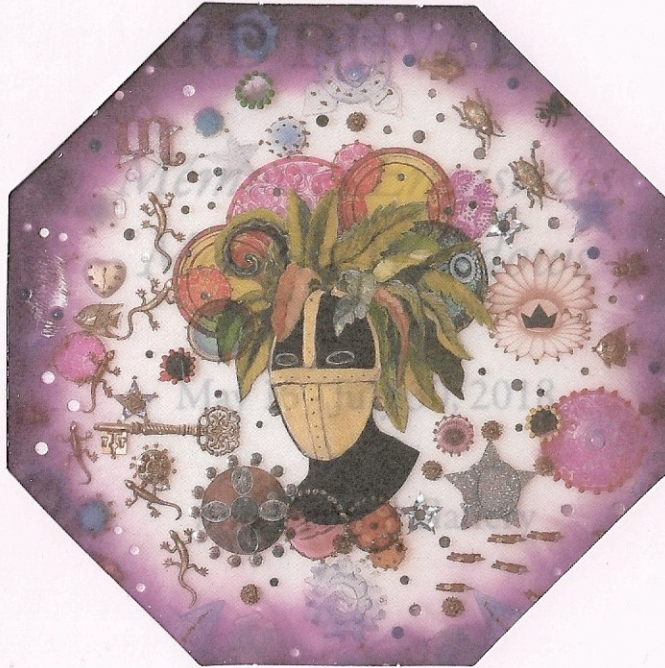


MIAMI INTERNATIONAL AIRPORT

# EDOUARD DUVAL-CARRIÉ



*Mémoires Encastrées*  
*Memory Windows*

# EDOUARD DUVAL-CARRIÉ

*Mémoires Encastrées*  
*Memory Windows*

May 16 - July 30, 2018

*mia* Central Gallery

*Mia*  
galleries

Miami International Airport  
Division of Fine Arts & Cultural Affairs

At Miami International Airport (MIA), we are pleased to continue a commitment of humanizing and enriching the airport environment through the presentation of contemporary artwork and rotating exhibitions communicating culture and art resources of an international scope.

*mia* Central Gallery is a 2,500-square-foot exhibition space located on the second level of Concourse E and is a component of MIA's Division of Fine Arts & Cultural Affairs' broader award-winning exhibition program. For two decades, this centrally located gallery has been a waypoint for passengers, visitors, and airport employees to view thought-provoking contemporary exhibitions of established and emerging national and international visual artists. In tandem, the gallery serves as an alternative space for a diversity of talented, local artists. *mia* Central Gallery's varied exhibition program expresses Miami-Dade County's spirited community and its vibrant Arts and Culture.

We are honored to present the work by Haitian-born and Miami-based artist and community organizer Edouard Duval-Carrié, whose works and support of the Arts promotes and asserts a Caribbean presence in Miami. Duval-Carrié is a prolific painter, sculptor and multimedia artist rooted and inspired by the past. He is a visual storyteller of histories, relentlessly narrating Haiti's complex history and its cyclical themes of displacement and migration; transience and transformation; resistance and surrender - all contemporaneous issues.

*Mémoires Encastrées (Memory Windows)* is the artist's second solo exhibition at MIA and coincides with Haitian American Month, celebrated to remember the many contributions of Haitians and Haitian Americans to our nation.

*Gendry Sherer*

Director  
Airport Fine Arts & Cultural Affairs



*Mémoires Encastrées*  
*Memory Windows*

Edouard Duval-Carrié was born in Port-au-Prince, Haiti in 1954. When still a boy, he fled the regime of “Papa Doc” Duvalier to Puerto Rico, later studying art in Paris and Montreal before settling in Miami. He is a celebrated painter, sculptor, and installation artist who has been awarded the prestigious insignia of Chevalier of the Order of Arts and Letters by the French Ministry of Culture and whose work has been exhibited internationally across the Americas, Europe, and Africa. In all its forms, his art addresses the complex history, politics, and culture of Haiti as well as the themes of diaspora and immigration.

Duval-Carrié is renowned for his use of translucent and reflective mediums, such as glitter, glass, and resin, which he employs to create conceptual and material layering—a depth both physical and thematic. He creates worlds unto themselves, holistic ecologies of seascapes and landscapes that, through color and form, express dream-like sites of bodily

and cultural memory. These sites of memory consider how Francophone and African cultures have become reimagined in Caribbean islands through colonialism, revolutionary wars, and struggles for freedom and agency. Yet his work is not simply a return to the past, but rather a reconfiguration of cultural, political, and visual memories for the present.

In recent years, Duval-Carrié’s works have shifted from painted compositions to assemblages of varied texture and dimension, encased in viscous resin panels. These latest works walk a fine line between order and excess, with poignant historical images swimming among a sea of glitter, trinkets, cutout shapes, and plastic figurines of fish and insects. The latest and most prominent example of these works is Duval-Carrié’s *Memory Window* series, in which each work encases images and objects within nine individual resin panels that have been composed to appear like a gleaming jewel. Each *Memory Window* glistens in re-



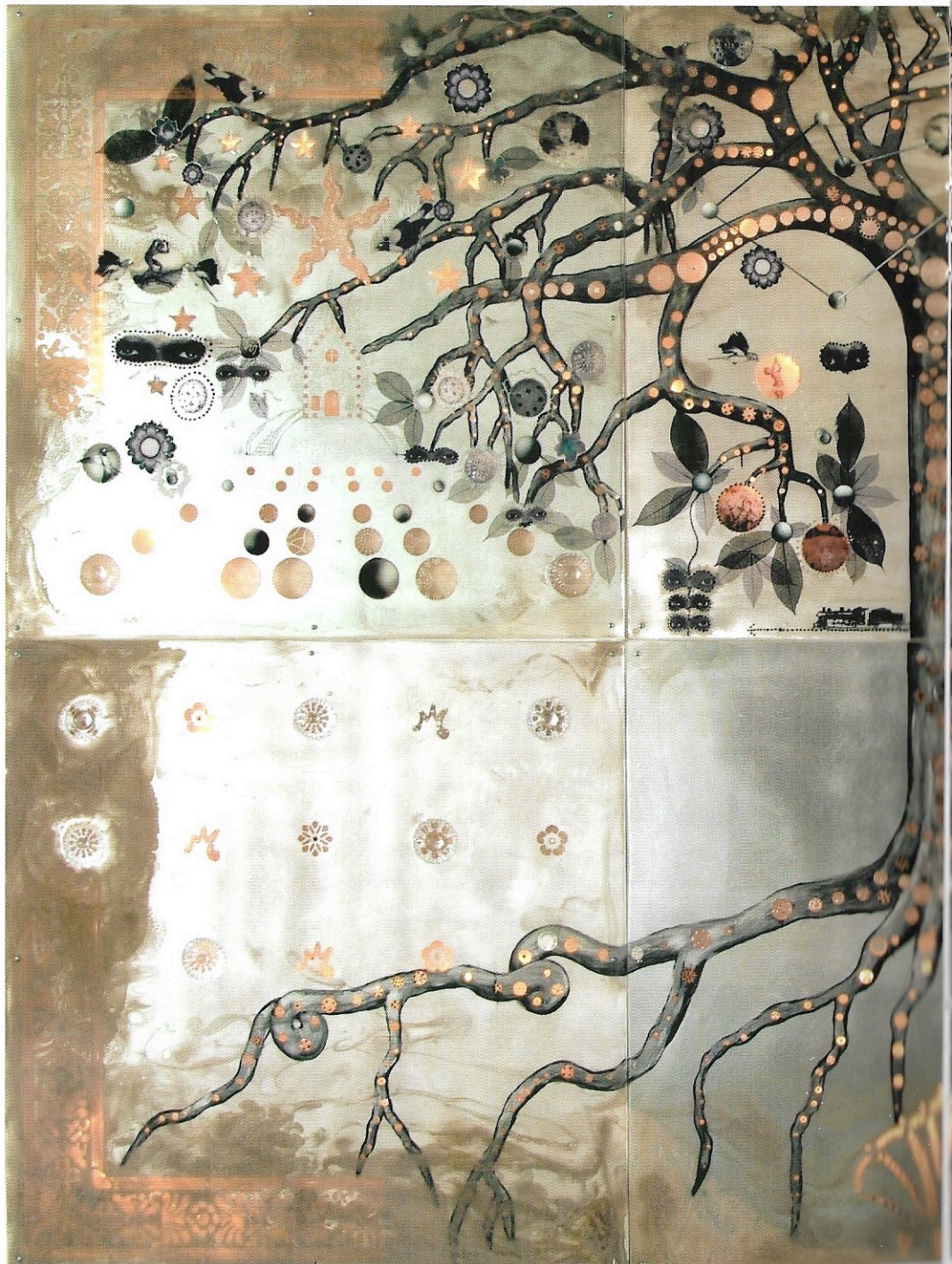
gal tones of blues and purples, illuminated by a light source that emanates from behind the panels, lending an ethereal glow to the work. Duval-Carrié entices viewers with this beautiful display, and then, once captivated, reveals the true subject of the work: the challenging, even violent, histories and heritage of the Caribbean and Southeastern US. By bringing these images to light (literally, through illumination), Duval-Carrié transforms overlooked histories into extraordinary sights.

Geographically, Duval-Carrié's migrations may have led him away from his native Haiti, but he never lost interest in the land of his birth. As a child in Puerto Rico, Duval-Carrié first encountered the powerful history of Haiti through the magical realist novel *The Kingdom of This World* (1949) by Cuban writer Alejo Carpentier. Ever since, the novel's vivid imagery and hyper-fictionalized presentation of historical events has resonated with Duval-Carrié's artistic imagination.

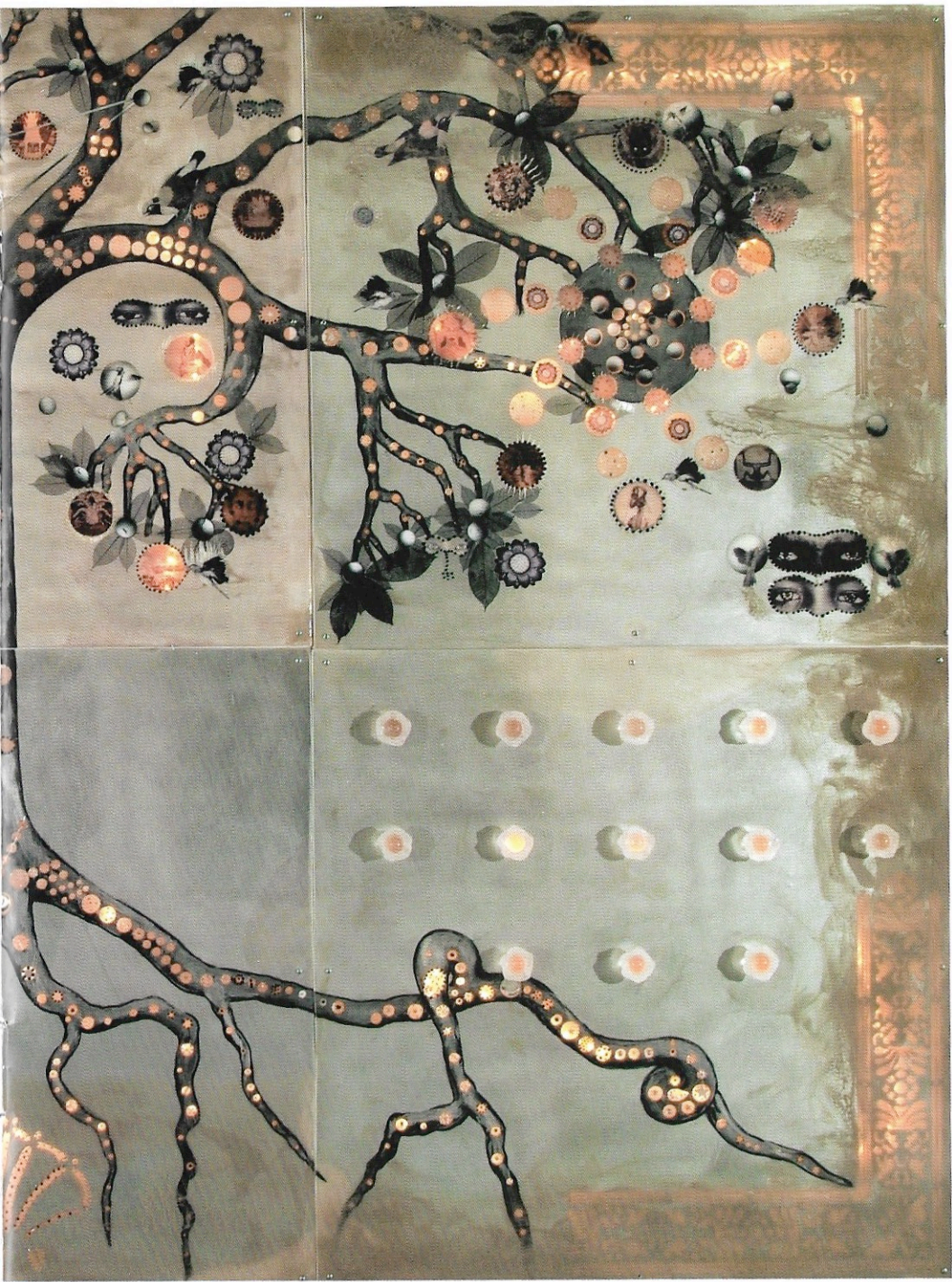
These narrative memories play themselves out in Duval-Carrié's recent series *The Kingdom of This World*, in which the artist has brought the novel's rich, colorful, and at times intense scenes into visual being. Etched onto plates of Plexiglas encased in elaborate frames, which are painted the color of the Caribbean sea with French decoration along the border, these vignettes portray imagined moments of the volatile and pivotal years of the Haitian Revolution, when the emergent black nation sought to liberate itself from French colonial rule. Though his visual portrayals of the novel began with etchings, Duval-Carrié has since created multiple paintings of these scenes, giving them yet another life in color and composition and raising complex questions about where one image—and one memory—begins and ends.

*Lesley A. Wolff*  
Guest Curator









previous page: *My Life as a Tree*, 2006, mixed media on aluminum, 96 x 144 in.  
right: *Memory Window #8*, 2017, mixed media embedded in resin in artist's frame, backlit, 58 x 58 in.





*Metamorphose #2 (Kingdom of This World series), 2017, etching on Plexiglas in artist's frame, 33 x 27 ½ in.*





*La Fin de Ti Noël*, 2018, mixed media on aluminum in artist's frame, 33 x 39 in.





*Memory Window #10, 2017, mixed media embedded in resin in artist's frame, backlit, 50 x 50 in.*







Mia  
galleries



   iflyMIA  
[miami-airport.com](http://miami-airport.com)

Fine Arts and Cultural Affairs • Miami International Airport • P.O. Box 025504 • Miami, Florida 33102